



TOWNHALL: HOW THE ARTS CAN INTERVENE ON RACISM

FEATURING BÁRBARA SANTOS

WORLD ARTS & CULTURES / DANCE
ART & GLOBAL HEALTH

This spring, we invite Afro-Brazilian feminist Theater of the Oppressed scholar Bárbara Santos to share her one-woman performance *Passage* to spark in a town hall conversation moderated by Professor Bryonn Bain about race and the arts, encouraging reflection and analysis of the UCLA campus climate.

This event is presented by the SOAA Office of Diversity, Equity & Inclusion, the UCLA Art & Global Health Center, UCLA Prison Education Program, the UCLA Department of World Arts & Cultures/ Dance, the School of Arts and Architecture, and the Office of Instructional Development.

Event Date: Monday, Apr. 15, 4 p.m. – 6 p.m.

Venue: Kaufman Hall, Room 208

Price: Free